

SHERIDAN COUNTY FAIR

Static Exhibit Guide

2026



JULY 25 - AUGUST 3, 2026
SHERIDAN COUNTY FAIRGROUNDS



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2026 FAIR SCHEDULE



Extension Office: 307-674-2980

Fairgrounds Office: 307-672-2079

Exhibit Hall opened Daily 9-5 starting Wednesday July 29

Saturday July 25

8:00 am Dairy Cattle followed by Dairy Goats -Sale Ring
8:00 am Horse Events (Halter, Showmanship, English) -Arena 2
10:00 am CHAPS Medieval Festival
4:00 pm CHAPS Jousting -Arena 1

Sunday July 26

8:00 am Horse Events (Western) -Arena 1 & 2
4:00 pm Cat Show -Exhibit Hall

Monday July 27

9:00 am Dog Show -Exhibit Hall and Lawn
5:30 pm Horse Events (Speed Events)

Tuesday July 28

8:00 am Barns Open to move in tack ONLY and set up stalls
9:00 am Static Project Interviews -Exhibit Hall
4:00 pm Pocket Pet Show -Exhibit Hall

Wednesday July 29- Weigh-In Day

7:00 -8:00 am Market Beef, Market Heifers, and Breeding Heifer Weigh-In
9:00 -11:00 am Market Goats/Market Lamb Weigh-In
12:00 -4:00 pm Swine move in and set up. **In place by 4 pm**
4:00 -6:00 pm Market Swine Weigh-In (Swine staying on site)
6:00 -7:00 pm Market Swine Weigh-In (Show & Go Swine)

Thursday July 30

8:00 am -5:30 pm Open Class Entries Accepted -Exhibit Hall
8:00 am Swine Showmanship -Sale Ring
Followed by PeeWee Showmanship
One-hour break
Market Swine Show to follow the break
Followed By Sheridan County Born & Raised
Breeding Swine to follow the market show
6:00 pm Open Class Judging -Exhibit Hall **CLOSED**

****Any Animals that are show and go must be on the grounds 1 hour prior to the start of their respective show****

Friday July 31

8:00 am Breeding Sheep Show -Grass Ring
Followed by Showmanship
Followed by PeeWee Showmanship
Followed by Market Lamb Show
Followed by Sheridan County Born & Raised
5:30 pm Market Goat Showmanship - Grass Ring
Followed by PeeWee Showmanship
Followed by Market Goat Show
Followed by Sheridan County Born & Raised
Followed by Breeding Market Goat Show

Saturday August 1

6:00-8:00 am Farmers Co-Op Pancake Breakfast
Sale Ring
8:00 am Rabbit Show -Eaton Barn
8:00 am Market Beef Show -Grass Show Ring
Followed by Sheridan County Born & Raised
Followed by Sale Photos at Backdrop
Followed by Beef Showmanship
Followed by Bum Calf Show
Followed by Breeding Beef
5:00 pm Mutton Bustin' and Jr. Bull Riding-Arena 1

Sunday August 2

Livestock Judging Contest Time TBD
8:00 am Poultry Show -Eaton Barn
9:00 am -11:30 am Pie Entries accepted - Exhibit Hall
11:30 am Open Class Pie Contest- Exhibit Hall
Open Class Pie & Exhibit Items Auction -Exhibit Hall
2:00 pm Round Robin -Sale Ring

Monday August 3

8:00 am -12:00 pm Open Class item pick-up -Exhibit Hall
9:00 am Sale Participants Cleaning & Set Up -Sale Ring
3:00 pm All Consigned Sale animals must be on the grounds
4:00 pm Sheridan County Cattlewomen's Buyers Dinner
Exhibit Hall
5:00 pm Opening Ceremonies -Sale Ring
5:30 pm Youth Livestock Sale -Sale Ring

Tuesday August 4

10:00 am -1:00 pm Static Exhibit Pick Up/ State Fair Packing
Exhibit Hall

Thursday August 6

6:00 pm State Fair Meeting- Extension Office
Mandatory for those attending WSF

SUPERINTENDENTS



MARKET BEEF BREEDING BEEF

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Livestock Executive Committee

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CO-CHAIRMAN

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INDOOR COMMITTEE

Erin Hinton
Carol French
Chandra Hendricks



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Chaney Peterson
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Tongue River

John Masters
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Big Horn

Lauren Bigler

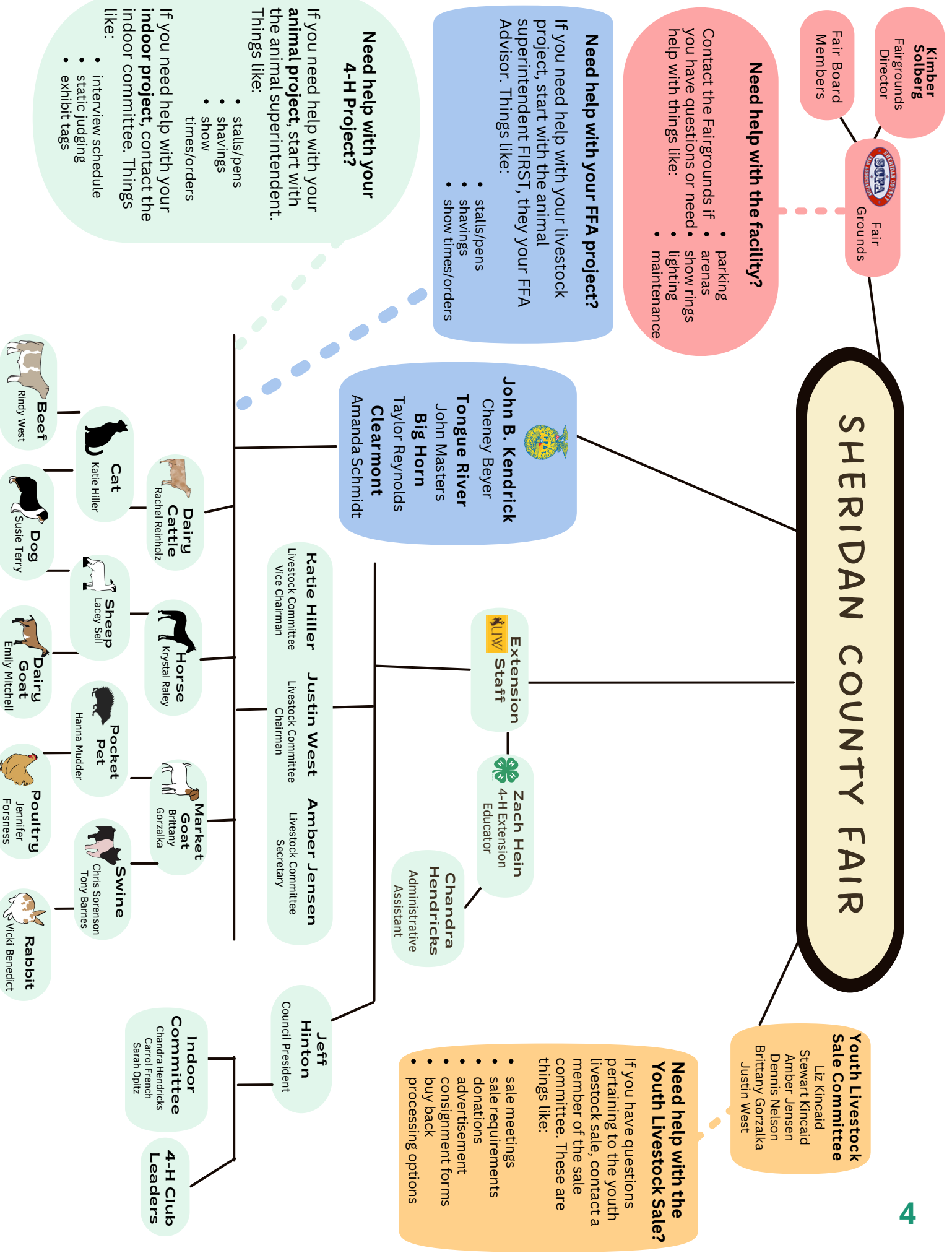
Clear Creek

Amanda Schmidt



FAIRGROUNDS DIRECTOR

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4-H & FFA GENERAL RULES AND INFORMATION



EXTENSION OFFICE: 307-674-2980
FAIRGROUNDS OFFICE: 307-672-2079

The Extension staff will be located in the Exhibit Hall during the Sheridan County Fair. Please reference the fair schedule to locate staff members when not present in the Exhibit Hall.

GENERAL INFORMATION

Object: The Sheridan County Fair gives Sheridan County 4-H and FFA members an opportunity to participate in county-wide competition in the various phases of club and chapter work. The Fair is designed to allow 4-H and FFA members an opportunity to exhibit what they have learned and accomplished throughout the past 4-H year.

The 4-H year shall be from October 1st through September 30th. Members, local leaders, parents, and the general public have an opportunity to experience the progress being made in the 4-H program sponsored by the University of Wyoming Extension-Sheridan County, the United States Department of Agriculture, and the FFA program. The rules are designed to provide the best experience for all participants and the public.

IT IS THE RESPONSIBILITY OF THE PARTICIPANTS, EXHIBITORS, AND THEIR PARENT OR GUARDIAN TO FAMILIARIZE THEMSELVES WITH THE RULES OF THE FAIR BOOK.

GENERAL RULES:

1. Only currently enrolled 4-H and FFA members of Sheridan County are eligible to compete for awards offered in the Sheridan County Fair - Youth Division.
2. A 4-H and FFA member must be enrolled in the animal project and adhere to all project deadlines.
3. The exhibit must be the result of the member's project during the current 4-H year.
4. Showmanship (for all species) and Horse Performance Classes will be grouped by age as follows:
 - a. Juniors must be 8-10 years old as of January 1st of the current 4-H year.
 - b. Intermediates must be 11-13 years old as of January 1st of the current 4-H year.
 - c. Seniors must be 14-18 years old as of January 1st of the current 4-H year.
 - d. FFA must be an active member
5. All market animals must be checked in and present for weigh-ins on Wednesday, July 30th at their assigned times.
 - a. Wednesday, July 29th, 7:00 am -8:00 am Market Beef, Market Heifers, and Breeding Heifer Weigh-In
 - b. Wednesday, July 29th, 9:00 am -11:00 am Market Goats/Market Lamb Weigh-In
 - c. Wednesday, July 29th, 12:00 pm -4:00 pm, Swine move in and set up. In place by 4 pm
 - d. Wednesday, July 29th, 4:00 pm -6:00 pm Market Swine Weigh-In (Swine staying on site)
 - e. Wednesday, July 29th, 6:00 pm -7:00 pm Market Swine Weigh-In (Show & Go Swine)

NO tack can be unloaded during weigh-in periods

GENERAL RULES CONTINUED:

6. It is the exhibitor's responsibility to read the rules and regulations in the Fair book for each division entered.
7. Any exhibitor not abiding by the Sheridan County Fair code of conduct (see page 5) will be dismissed from the Sheridan County Fairgrounds. If the member is exhibiting livestock, the livestock will be sent home, and any premiums and the opportunity to sell or receive a check from the livestock sale will be forfeited. If exhibits are shown in the static department, all static exhibits will be removed and premiums forfeited. In both cases, the opportunity to represent Sheridan County at the state fair will be forfeited. Any dismissal shall follow the formal complaint process listed below.
8. Any formal complaint can be submitted to the white Sale Office for a \$25 fee during fair for review. The box will be posted outside the Sale Office door. All complaints will be handled within 12 hours that complaint was seen. The box will be checked twice a day.
- 8.1 The formal complaint process shall be addressed via the following process. Each complaint shall be addressed by a disinterested "Complaint Resolution Committee (CRC)" with the following members:
 - a. the chairman of the fair-board or a disinterested fair-board member designated by the chairman;
 - b. the 4-H extension educator or a disinterested designee from the extension office;
 - c. The Superintendent of the species involved in the complaint, or a disinterested superintendent designated by the Sheridan County Livestock Committee.
 - d. In the event the complaint involves an FFA member, an Agriculture instructor, should they choose to participate as allowed by the Sheridan County School District Policy's. Any decision made by the complaint resolution committee must be made by a majority of the committee's members.
- 8.2 Any appeal from a decision by the CRC may be submitted to the Livestock Executive Committee, or their disinterested designees, in writing, within 12 hours of the decisions by the CRC. All decisions made by the complaint resolution committee, not appealed, are FINAL. All decisions made by the Livestock Executive Committee upon an appeal are FINAL.
- 8.3 The CRC shall allow the complainant to address the committee and give the individual who is the focus of the complaint an opportunity to address the allegations. No child or participant shall attend, either as a complainant or as the person who is the focus of the complaint, without a parent or guardian present.
- 8.4 The CRC and the Livestock Executive Committee or their disinterested designees shall have complete discretion in resolving the complaint, so long as a majority of the respective committee agrees.
- 8.5 Nothing in the formal complaint process shall deprive any Livestock Superintendent or ring steward from addressing issues as set forth in this Document.

FAIRGROUNDS SAFETY AND LIABILITY

- These safety and liability regulations apply to ALL Fairgrounds visitors at ALL times regardless of your relation to any youth or open class exhibitor or affiliation to community or youth organizations that participate in the County Fair.
- No dogs are permitted on the fairgrounds with the exception of service animals and on the day of the Dog Show.
- NO ATVs or motorcycles will be allowed at the livestock barns. All ATVs must have prior approval by the Fairgrounds for use.
- No dogs or bicycles allowed in the designated livestock areas of the fairgrounds.
- No parking of vehicles or trailers will be allowed in the stall area or on the race track, except for loading and unloading, and Jackpot style shows.
- No vehicle traffic is permitted around arenas and barns during shows. Stall area gates will be closed and locked at 8:00 a.m. every day and will remain closed and locked until the final show of the day has ended. Entrance to the stall area after 8:00 a.m. may be gained through the walk-in gates.
- Any verbal or physical altercation shall be reported to the Sheridan Police Department. In the event that a verbal or physical altercation occurs, a majority of the fair board shall meet (at least four members). Said individuals shall be disinterested parties. The fair board shall make a decision regarding removal of the offending party for the remainder of fair in any given year, or the issuance of a no trespass warning against the offender as a permanent ban.
- Sheridan County Extension, 4-H Council, FFA, and the Fair Board will not be held responsible for loss or damage to any article or animal exhibited during the Sheridan County Fair or while en route to or from the Fair.
- A majority of the fair board has the final authority to address Fairground Safety and Liability.



4-H/FFA STATIC EXHIBIT INFORMATION

****Static exhibits NOT going to State Fair must be picked up directly from the Exhibit Hall on the Tuesday following the Youth Livestock Sale between 10:00 a.m.-1:00 p.m. ****

****Static exhibits GOING to State Fair will be packed at the Fairgrounds Exhibit Hall and can be picked up following State Fair at the Extension Office.****

Exhibits may not be removed from the exhibit hall until the designated release time.

GENERAL STATIC EXHIBIT INFORMATION

1. Posters, pictures, artwork and photography exhibits should come with the proper method for hanging them on hooks attached to a pegboard. **See page 36-37** If the items cannot be hung, they will be displayed on the floor or table.
2. Because 4-H promotes a learning experience associated with project enrollment, entries are evaluated within the context of the division in which they are entered. i.e. entry in Leathercraft is evaluated on Leathercraft skill
3. Interview judging brings 4-H members and judges together to evaluate project exhibits and provides a unique opportunity for exhibitors to learn from the experience and knowledge of the judge.

STATE FAIR ELIGIBILITY AND INFORMATION

1. Exhibitors receiving a Purple or Blue Ribbon are eligible to enter their project into State Fair.
2. Exhibitors are responsible for reading and complying with State Fair exhibit rules and regulations for their projects. The 4-H office will not be responsible for exhibits that are disqualified due to non-compliance of State Fair Rules.
3. Exhibitors with fragile or live plant exhibits are responsible for transporting their project to State Fair if the exhibit qualifies.
4. Exhibitors with fragile exhibits are responsible for transporting their project to State Fair if the exhibit qualifies.
5. Exhibitors are responsible for providing the box/container and packing their cakes.
6. Exhibitors with food items to be sent to State Fair can provide a fresh product, but it must be turned into the Extension Office by 4:00 p.m. on the Friday following the Youth Livestock Sale.
7. The 4-H office is not liable for any exhibits that incur damage or loss in transport to or from State Fair.
8. Any food-related items entered will not be returned from State Fair if they have spoiled or are no longer viable products.



4-H SILENT AUCTION INFORMATION

1. Any project that receives a red ribbon or better is eligible to be sold in the silent auction.
2. Exhibitors must fill out a silent auction information sheet.
3. Silent auction information sheets must be turned into Indoor Committee member by the Thursday immediately following interview judging.
4. Items sold through Silent Auction will go to the Extension Office. Highest bidders will be contacted and invoiced through the office.
5. Members selling baked goods or fresh produce **MUST** deliver their product **to the buyer** no later than Sept. 1st.
6. Bidder payment is due to the Extension Office no later than September 1st.
7. Thank You notes to Silent Auction buyers **MUST** be delivered to the Extension Office **NO LATER** than Sept. 1st.
8. Failure to comply with Thank You note expectations will cause the exhibitor to forfeit proceeds from silent auction sale.
9. **MUST BE 18 years old to bid.**

INTERVIEW JUDGING INFORMATION

1. All static exhibits need to be in the Exhibit Hall at least 30 minutes prior to your scheduled Interview time on the Tuesday of interview judging.
2. Judges will be available to judge exhibits in the hall only during scheduled interview times.
3. No late 4-H exhibits will be judged after designated cut-off times for any project area unless approved by the 4-H Educator and under extenuating circumstances.
4. Exhibitors must be present for their interview for a project to be judged.
5. All members exhibiting static projects are required to complete in-person interviews unless prior approval by the 4-H Educator. Interviews are judged as part of the overall project score.
6. Additionally, there will be a Champion Interview award given in each age division.
7. During Interview Judging, members should be able to:
Explain what he or she was trying to do (goals and objectives)
Describe the methods and processes used to produce the exhibit.
Ask questions of the judge in order to learn more about the project area
8. No Drop-Off exhibits are allowed.
9. **Parents must wait in the designated waiting area and may not approach the interview judges or judging area for any reason.**
10. **After designated judging time youth are not permitted to enter judging area or speak to judges.**
11. The judges' scores are final.



PREPARATION FOR THE WYOMING STATE FAIR

1. Livestock exhibitors of market animals must declare their intent to attend State Fair before turning in consignment forms.
2. State Fair livestock participants need to complete the State Fair form, available at the Extension Office or the Fairgrounds Office.
3. Any Static Exhibit receiving a purple or blue ribbon is eligible to go to the state fair. Leave County Fair tags on the exhibit or garment when you leave it at the Exhibit Hall for packing to go to State Fair. Ribbons won at county fair need to be removed by the exhibitor prior to state fair.
4. Due to the absence of interview judging at the State Fair, all static exhibits should include a brief summary of goals with each exhibit.
5. Baked foods and garden produce for State Fair are to be taken to the Sheridan County Extension Office before 4:00 p.m. the Friday following the Youth Livestock Sale.
6. Exhibitors with Decorated Cakes going to State Fair are responsible for providing packaging materials and packing the exhibit themselves. It may be recommended to redecorate the cake due to deterioration from heat or mishaps at County Fair.
7. The utmost care is taken in packing exhibits for state fair. However, accidents do happen. If you wish to be positively sure about the arrival and condition of your items at the state fair, please make arrangements to transport them to Douglas yourself.



CREATING AN ACCOUNT WITH FAIRENTRY



Go to www.fairentry.com and click "Find Your Fair".

A screenshot of the FairEntry homepage. The URL "https://www.fairentry.com" is in the browser address bar. The FairEntry logo is on the left. On the right, a red box highlights a button that says "Q, Find Your Fair". Below the logo, it says "Flexible Fair Registration for counties and states".

Filter by Wyoming, click Search, and then click on the correct fair.

A screenshot of the "Find Your Fair" search interface. It has a "Search by keyword (Optional)" field with a "Search" button. Below that, "Sorted by" is set to "State" and "Filter by State" is set to "Delaware". There is a link "Select a State from the Map". At the bottom is a large blue "Search" button.

Select to Create a New Account. Follow the instructions to create your account.

A screenshot of the 4HOnline sign-in page. It has a green "Sign in with 4HOnline" button. Below it, it says "If you don't have a 4HOnline account, sign-in with your FairEntry account:". There are fields for "Email" and "Password", and a "Sign in" button. A large red "X" is drawn over the entire page.

Click "Begin Registration" and select "individual"

A screenshot of a "Welcome!" message. It says "We noticed you haven't yet registered for the fair." and has a green "Begin Registration" button with a plus icon.A screenshot of the registration progress bar. It shows "Exhibitors" as the current step, followed by "Entries" and "Payment". The total amount is "\$0.00". Below the bar, it asks "Do you want to register an Individual?" and has a green button with a person icon and the word "Individual".

Click "Begin Registration" and select "individual"
Enter the exhibitor information into the required fields.
Review the exhibitor information. If any information is incorrect, click the green Edit button in the appropriate group to change it. When all information is correct, click Continue to Entries.

A screenshot of the "New Individual Exhibitor" form. It has fields for "First Name (Required)", "Last Name (Required)", "Date of Birth (Required)" with a calendar icon, and "Gender (Required)" with a dropdown menu. At the bottom, there is a red warning triangle with the text "The form is incomplete", a "Cancel" button, and a green "Continue" button.

SHERIDAN COUNTY FAIR

Code of Conduct

1. Obey all rules established by the Sheridan County Fair, Wyoming 4-H, and Wyoming FFA.
2. Be honest and accept responsibility for personal choices.
3. Conduct myself in a courteous manner and be respectful to the authority of adult volunteers, youth leaders, 4-H staff, FFA advisors, and all others in leadership roles.
4. Do not use, accept, or carry alcohol, drugs, or tobacco, nor associate with or remain in the presence of others using the substances.
5. Do not carry a weapon or threaten another person with a weapon, bodily force, or language.
6. Refrain from being overly affectionate or having sexual contact with another.
7. Do not gamble for real money.
8. No use of computers or cell phones to maliciously access inappropriate websites.
9. Acknowledge that searches of personal property may take place when there is reasonable suspicion of violations of law or policies.
10. Be courteous and respect others as well as leaving sites and public places neat and clean.
11. Use appropriate language and wear acceptable clothing.
12. Show kindness to others and give assistance when needed.
13. Honor commitments including fully participating in any program or event.

Remember: You have already agreed to abide by these behavior expectations and rules when you completed the online enrollment in 4-H through zsuite.

4-H EXHIBIT DIVISIONS

4-H AEROSPACE DIVISION 1816

CLASS

Juniors (8-10 years old)

1816-1 First or second year in project

1816-2 Three years in project

Intermediates (11-13 years old)

1816-3 First or second year in project

1816-4 Three years or more in project

Seniors (14-18 years old)

1816-5 First or second year in project

1816-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string hanger, etc.
3. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY!

4-H ARCHERY DIVISION 1817

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Poster or display board exhibits must come with a sufficient hanging device. Oversized exhibits will be displayed as space permits.
3. Exhibit must be directly related to the sport of shooting.
4. NO LIVE AMMUNITION IS PERMITTED!

CLASS

Juniors (8-10 years old)

1817-1 First or second year in project

1817-2 Three years in project

Intermediates (11-13 years old)

1817-3 First or second year in project

1817-4 Three years or more in project

Seniors (14-18 years old)

1817-5 First or second year in project

1817-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1818-1 First or second year in project

1818-2 Three years in project

Intermediates (11-13 yrs. old)

1818-3 First or second year in project

1818-4 Three years or more in project

Seniors (14-18 yrs. old)

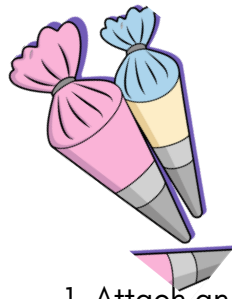
1818-5 First or second year in project.

1818-6 Three years or more in project

4-H BEEF DIVISION 1818

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.



4-H CAKE DECORATING DIVISION 1819

ICING BASED CLASS

Juniors (8-10 yrs. old)

1819-1 First or second year in project

1819-2 Three years in project

Intermediates (11-13 yrs. old)

1819-3 First or second year in project

1819-4 Three years or more in project

Seniors (14-18 yrs. old)

1819-5 First or second year in project.

1819-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and the learning process to help the judge when assigning a ribbon placement. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Decorating must be done on an artificial cake form, such as Styrofoam or an inverted cake pan. **Do not exhibit real cakes.**
3. Exhibits should be placed on disposable plates or boards covered with foil, plastic or decorative covering, and allow 1" minimum of free space between cake and outer edge of plate or board.
4. Do not bring exhibits on glass plates or valued trays. The Sheridan County Fair/The Wyoming State Fair is not responsible for breakage.
5. Members are responsible for packing their own cakes for State Fair. The Extension Office is not responsible for any damage to cakes during travel to State Fair.
6. If exhibit is not packed up for State Fair or picked up by 1pm Tuesday pickup it will be disposed of.
7. All exhibits at State Fair with frosting that are not picked up by release of exhibits, may be disposed of by 4-H management. Ribbons will be saved and given to respective counties.

FONDANT BASED CLASS

Juniors (8-10 yrs. old)

1819-7 First or second year in project

1819-8 Three years in project

Intermediates (11-13 yrs. old)

1819-9 First or second year in project

1819-10 Three years or more in project

Seniors (14-18 yrs. old)

1819-11 First or second year in project.

1819-12 Three years or more in project



MIXED MEDIA (county fair only) CLASS

Juniors (8-10 yrs. old)

1819-13 First or second year in project

1819-14 Three years in project

Intermediates (11-13 yrs. old)

1819-15 First or second year in project

1819-16 Three years or more in project

Seniors (14-18 yrs. old)

1819-17 First or second year in project.

1819-18 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1820-1 First or second year in project

1820-2 Three years in project

Intermediates (11-13 yrs. old)

1820-3 First or second year in project

1820-4 Three years or more in project

Seniors (14-18 yrs. old)

1820-5 First or second year in project.

1820-6 Three years or more in project

4-H CAT DIVISION 1820

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.

4-H CIVIC ENGAGEMENT DIVISION 1821

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

CLASS

Juniors (8-10 yrs. old)

1821-1 First or second year in project

1821-2 Three years in project

Intermediates (11-13 yrs. old)

1821-3 First or second year in project

1821-4 Three years or more in project

Seniors (14-18 yrs. old)

1821-5 First or second year in project

1821-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1822-1 First or second year in project

1822-2 Three years in project

Intermediates (11-13 yrs. old)

1822-3 First or second year in project

1822-4 Three years or more in project

Seniors (14-18 yrs. old)

1822-5 First or second year in project

1822-6 Three years or more in project

4-H COMPUTERS DIVISION 1822

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibit may be accompanied with an explanation of operation and directions for use or operating.

CLASS

Juniors (8-10 yrs. old)

1823-1 First or second year in project

1823-2 Three years in project

Intermediates (11-13 yrs. old)

1823-3 First or second year in project

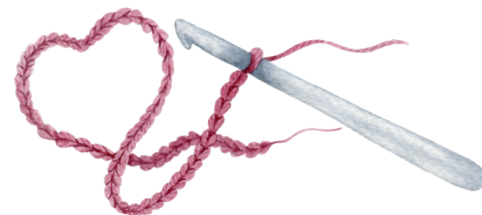
1823-4 Three years or more in project

Seniors (14-18 yrs. old)

1823-5 First or second year in project.

1823-6 Three years or more in project

4-H CROCHETING DIVISION 1823



1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others. Each exhibit may include historical information about the skill exhibited. (Information can be placed on index card and should be one or more paragraphs in length.)
2. Member should report person(s) other than member who was involved in project when applicable.

4-H DOG PROJECT DIVISION 1824

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.

CLASS

Juniors (8-10 yrs. old)

1824-1 First or second year in project

1824-2 Three years in project

Intermediates (11-13 yrs. old)

1824-3 First or second year in project

1824-4 Three years or more in project

Seniors (14-18 yrs. old)

1824-5 First or second year in project

1824-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1825-1 First or second year in project

1825-2 Three years in project

Intermediates (11-13 yrs. old)

1825-3 First or second year in project

1825-4 Three years or more in project

Seniors (14-18 yrs. old)

1825-5 First or second year in project

1825-6 Three years or more in project

4-H ELECTRICITY DIVISION 1825

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H ENTOMOLOGY

DIVISION 1826

CLASS

Juniors (8-10 yrs. old)

1826-1 First or second year in project

1826-2 Three years in project

Intermediates (11-13 yrs. old)

1826-3 First or second year in project

1826-4 Three years or more in project

Seniors (14-18 yrs. old)

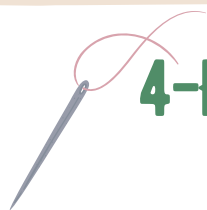
1826-5 First or second year in project

1826-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

2. **No live insects or toxic substances allowed.**

3. Insect collections should be display collections.



4-H FABRIC AND FASHION

DIVISION 1827

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibits involving comparison shopping or wardrobe selection are entered in Buymanship classes (portfolios, posters, etc.). The actual garment(s) is not evaluated in Buymanship classes
3. **Youth competing in the Fashion Revue should enter separately for that contest. Rules can be found later in this section.**

FASHION REVIEW

CLASS

1880-1 Constructed to Wear - Junior

1880-2 Constructed to Wear - Intermediate

1880-3 Constructed to Wear - Senior

1880-4 Ready to Wear - Junior

1880-5 Ready to Wear - Intermediate

1880-6 Ready to Wear - Senior

BUYMANSHIP

CLASS

Juniors (8-10 yrs. old)

1827-7 First or second year in project

1827-8 Three years in project

Intermediates (11-13 yrs. old)

1827-9 First or second year in project

1827-10 Three years or more in project

Seniors (14-18 yrs. old)

1827-11 First or second year in project

1827-12 Three years or more in project

EMBELLISHED OR RECYCLED

CLASS

Juniors (8-10 yrs. old)

1827-13 First or second year in project

1827-14 Three years in project

Intermediates (11-13 yrs. old)

1827-15 First or second year in project

1827-16 Three years or more in project

Seniors (14-18 yrs. old)

1827-17 First or second year in project

1827-18 Three years or more in project

CONSTRUCTION

CLASS

Juniors (8-10 yrs. old)

1827-1 First or second year in project

1827-2 Three years in project

Intermediates (11-13 yrs. old)

1827-3 First or second year in project

1827-4 Three years or more in project

Seniors (14-18 yrs. old)

1827-5 First or second year in project

1827-6 Three years or more in project

4-H FOOD AND NUTRITION

DIVISION 1828

PREPARED

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Recipes are required with all entries.** Recipes will not be returned and become the property of 4-H. Recipes must include the member's name, age, and county they are representing.
3. **Only enter foods that can be safely stored at room temperature.** Foods determined to be unsafe at room temperature will be disqualified with the decision of the judge being final. (For example, **do not enter cream pies, casseroles, or items with cream cheese frosting, etc.**) Foods entered should be suitable for freezing prior to State Fair to aid in transportation to the state fair.
4. Judges may or may not choose to open, taste, cut, handle, etc. any entry.
5. Judges will negatively evaluate entries using commercial cake or bread mixes or those with wrappers (cupcakes, muffins, etc.).
6. Exhibit items on 6 inch or smaller, plastic coated or Styrofoam plate when possible.
7. When smaller items are exhibited (rolls, cookies, biscuits, etc.) **enter 3 items for each class.**
8. When single items are exhibited (cakes, loaves, etc.), **enter one fourth of the item.** Breads should be displayed as an end cut, cut from top crust through bottom crust.
9. Food exhibits for State Fair are due to the Sheridan County Extension office by 4:00 p.m. on the Friday following the Youth Livestock Sale.

WHOLE HEART AWARD

1. The Whole Heart Award will recognize the best whole grain entry. Entries must be made with 100% whole grains (including if desired a whole grain flour).
2. We encourage members to strive for a healthy recipe, pursuing the health benefits of whole grains. Acceptable ingredients include (but are not limited to): whole wheat flour, spelt, oatmeal, millet, etc. Unacceptable ingredients include any degerminated flours, including all-purpose flour or white rice flour, etc.

PRESERVED

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Recipes are required with all entries. Recipes must include the member's name, age and county they are representing.**
3. All entries will be initially evaluated based on meeting food safety guidelines from USDA and current UW publications found at <http://www.wyoextension.org/eatwyoming/preserve.php> including appropriate altitude adjustments and processing times.
4. Jellies, jams, preserves, marmalades, conserves, syrups and butters may be opened and tasted during judging. Dried foods can be opened and tasted.
5. Due to potential hazards of food-borne illness, judges WILL NOT open any other canned food entries including canned fruit, tomatoes and tomato products, canned vegetables, canned meat, pickles and relishes or condiments.

FOODS PREPARED

CLASS

Juniors (8-10 yrs. old)

1828-1 First or second year in project
1828-2 Three years in project

Intermediates (11-13 yrs. old)

1828-3 First or second year in project
1828-4 Three years or more in project

Seniors (14-18 yrs. old)

1828-4 First or second year in project
1828-6 Three years or more in project

WHOLE HEART HEALTH

CLASS

1828-13

FOODS PRESERVED

CLASS

Juniors (8-10 yrs. old)

1828-7 First or second year in project
1828-8 Three years in project

Intermediates (11-13 yrs. old)

1828-9 First or second year in project
1828-10 Three years or more in project

Seniors (14-18 yrs. old)

1828-11 First or second year in project
1828-12 Three years or more in project

The following guidelines must be followed to ensure proper food preservation methods that then ensure proper food safety.

- All foods entered must be the product of August 2024 through the present date.
- All canned fruits, vegetables, meats, pickled products, and jelly products must be prepared following the recipes and procedures, including the proper adjustments for altitude, from one of the following approved sources:
- Canning directions and recipes dated prior to 1994 should not be used. Mass media and blog recipes, unless from Extension or other approved sources, should not be used.
- All canned foods must be exhibited in clear standard Mason jars, either quarts or pints.
- No colored jars can be used.
- Jelly and fruit spread products must be exhibited in regulation 1/2 pint or pint jelly jars that are sealed without paraffin.
- Two-piece metal canning lids (flat lid and band) must be used on all jars.
- Jars must be exhibited with the canning rings on.
- All jars, lids and screw bands must be clean and free of any residue or rust. Any jars showing leaks and/or spoilage will not be judged and will be disqualified.

APPROVED FOOD PRESERVATION SOURCES:

Ball Blue Book Guide to Preserving, 37th edition - 2020
Ball Complete Book of Home Preserving- 2020 edition
Ball Canning Back to Basics- 2017
The All-New Ball Book of Canning and Preserving- 2016
So Easy to Preserve, 6th edition - 2020
Complete Guide to Home Canning, USDA revised 2015
Preserving Food in Wyoming - 2018
Preserving Food in Wyoming- Meats- 2011
and other up-to date Extension publications

**IF FOOD PRESERVATION LABEL IS
NOT ATTACHED TO A JAR, THAT JAR
WILL BE DISQUALIFIED FROM JUDGING.**

All canned foods *MUST* be labeled by attaching a Food Preservation label to the side of the jar with the following information tag:

Name of Product _____

Process Method- Boiling Water or Pressure (circle process used)

Processing Time _____

Altitude Processed at _____

Pounds Pressure- Dial Gauge or Weighted Gauge (circle type of gauge used)

Style of Pack- Raw or Hot (circle style used)

Date Processed _____

Source of recipe & page number of recipe

**** Attach copy of recipe to the label and entry tag**



4-H GARDENING AND HORTICULTURE DIVISION 1829

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Please use zip close bags for easy removal.
3. Superintendent will have the authority to dispose of entries which have begun to spoil before the end of fair. Exhibitors will still receive their ribbons and awards.
4. Drawings, charts, and mounted displays should be limited to a maximum size of 22" x 28". Pictures, posters, or display boards not appropriately prepared for hanging will not be displayed.
5. Gardening exhibits for State Fair are due to the Extension Office the Friday following the Youth Livestock Sale.



Vegetable, Fruit, Herb, & Flower Classes

Juniors (8-10 yrs. old)

1829-1 First or second year in project

1829-2 Three years in project

Intermediates (11-13 yrs. old)

1829-3 First or second year in project

1829-4 Three years or more in project

Seniors (14-18 yrs. old)

1829-5 First or second year in project

1829-6 Three years or more in project

Container Gardens include entries such as:

1. Fairy Gardens
2. Terrariums
3. Succulent Gardens
4. Indoor Houseplants

Container Garden Classes

Juniors (8-10 yrs. old)

1829-7 First or second year in project

1829-8 Three years in project

Intermediates (11-13 yrs. old)

1829-9 First or second year in project

1829-10 Three years or more in project

Seniors (14-18 yrs. old)

1829-11 First or second year in project

1829-12 Three years or more in project

**Each member is limited to SIX entries
in each of the following categories:**

- **Vegetable**
- **Fruit**
- **Herb**
- **Flower**
- **Container Garden**

SELECTING AND SHOWING PRODUCE

Produce is an important part of every fair. Experience in selecting and exhibiting fruits and vegetables will help exhibitors gain know-how and achieve success with these garden products. The exhibit is a demonstration of achievement. Remember, the judge must place your entries as they are when he or she sees them. Because of the time involved in getting to the fair, the produce selected by the exhibitor may look much different when judged. The Exhibitor, in addition to producing good fruits and vegetables, must know how to select a show sample, how to prepare the sample selected, and how to show it to its best advantage.

PREPARATION

- If the exhibit calls for six specimens, do not enter five or seven; however, taking at least one extra with you as a replacement in case of damage or loss is best.
- Decide what to exhibit well in advance of the fair entry deadline.
- If possible, get the most perishable products ready the morning entries are due at the fair. The fresher they are, the better they will hold up at the fair.
- Carry exhibits to the fair in a way that will protect them from bruises and preserve their garden freshness. Wrap tomatoes separately in paper and pack them loosely in a box with foam packing peanuts or crumpled paper on the bottom. Wrap root and leaf vegetables in a damp cloth and keep them moist.
- It is very important to select fruits and vegetables that are uniform in size, shape and color, and free from insect, disease, or mechanical injury.
- For best appearance, specimens should be clean. Remove excess soil by brushing or washing. Avoid marking the skin of fruits and vegetables. Generally, root crops need to be washed. Leafy vegetables may be dipped or sprayed to remove soil, dust, or any foreign materials.
- Peppers and eggplants may be wiped with a damp cloth or a cloth to which a drop of salad oil has been applied.
- In all cases, do the job carefully and do not injure or bruise specimens.

UNIFORMITY

One of the most important factors for a winning exhibit is uniformity. All specimens should be as nearly identical as possible in size, shape, color, freshness, and degree of maturity. Pick a specimen that is most nearly perfect, and then select others like it.

QUALITY AND CONDITION

- Cultural perfection and degree of maturity are other factors to consider in selecting fruits and vegetables for exhibition. The condition or degree of maturity should be at its best for good eating, typical of grocery store- quality produce.
- Entries should not be overripe, wilted, or immature. For cultural perfection, the entry should be free from insect or mechanical injuries, cracks or blemishes, disease spots, wilt and mold.

SIZE

The size should be the same as, or slightly larger than, the size sold in grocery stores. Excessively large specimens may indicate overmaturity, coarseness, or poor quality, although there may be a "largest specimen" category in the class. Small size indicates immaturity, and specimens may soon wilt and collapse. High-quality vegetables will also have high food value and are in the best condition for table use and for exhibition.

QUANTITY

The exact number of specimens required for a fruit and vegetable exhibit must be shown or the entry will be disqualified. Specimens damaged in judging may sometimes be replaced after judging.

EXHIBITING PRODUCE

BEETS, TABLE OR PICKLING

APPLES

- Three fruits.
- Should be round to slightly elongated.
- Apples are commonly red, yellow, or green, but many of the newer varieties may be a mixture of these colors. Colors should be true to variety and should be named on the entry tag.
- Flesh should be white, or, on some varieties, soft pink.
- Flesh should be crisp, white, and juicy.
- Skin should be smooth and devoid of blemishes with firm tissue all the way to the core.
- Each fruit should have good symmetry.
- Fruit should not have brown or bruised flesh, discolorations of the skin, corky tissue on the skin, soft flesh, or a watery core.

ASPARAGUS

- Nine stalks, untied; ends may be kept in water until judged.
- Stalks should be uniform in color, whether green, white, or purple.
- White butt not to exceed 1½ inches.
- Diameter of stalk at midpoint about ½ inch.
- Uniform taper and length.
- Tip compact; not starting to open.
- Entire stalk firm and tender.

BASIL, FRESH

- Five stems.
- Stems should be fresh and not wilted.
- Free of insect damage, yellowing, or blackening, with a strong, pleasing aroma.
- Variety name should be listed on the entry tag.
- Stems should not show yellow leaves, wilting, signs of insect damage, or blackening of the stems.

- Five table beets or 11 pickling beets.
- Beets should be uniform in size, shape, and color.
- Smooth and free from side roots, cracks, or blemishes.
- Tap root small and not too fleshy.
- Flesh firm, crisp, and fine-grained. Avoid stringiness, which indicates overmaturity.
- Medium-size beets, 1½ to 2½ inches in diameter, are preferred for table beets. Pickling beets should be ¾ to 1 inch in diameter.
- Tops should be cut off, leaving 1 inch of stem.

BREANS, GREEN OR WAX

- Twelve pods.
- Wax and green beans must be clean, firm, crisp, and free of blemishes.
- Pods should be long and straight, with uniform length, color, and maturity.
- Ends should not be broken off in picking, although there may be bean length requirements in the premium book.
- Seeds should not be more than half-grown.
- Avoid dull and wilted beans as this indicates stringiness.

BROCCOLI

- One head.
- Each head should be at least 3 inches in diameter.
- Stems 5 to 6 inches long.
- Heads compact and dark or purplish-green in color, depending on variety.
- Avoid any yellowing of flowers in head. This indicates overmaturity and lack of quality.
- Entries must be free from insects, worms, wilting, or other injury

BRUSSEL SPROUTS

- Seven heads.
- Heads should be compact.
- Heads should be uniform in diameter; 1 inch is best.
- Color should be uniformly green.
- Heads should not be yellowing, overmature, puffy, or opening.
- Stem should not exceed ½ inch.

CABBAGE

- One head.
- Head should be firm, heavy for its size, free from insect or disease damage, and not withered or soft.
- Midribs should not be too large. Leaves should not be trimmed too closely. Three wrapper leaves should be left after trimming. Leave core about ¼-inch long to hold leaves firmly.
- Head should be of best commercial size and weight for its variety

CARROTS

- Five roots.
- Specimens should be typical of variety.
- Select carrots that are smooth, clean, straight, fresh, firm, crisp, and of color characteristic of the variety. Variety should be named on the entry tag.
- Carrots should be free from sunburn (greening at the top).
- There should not be any side roots, cracks, deformities, or mechanical injuries.
- When cut, the core should have the size, color, and firmness characteristic of the variety.
- Avoid oversized or coarse specimens, except in “largest specimen” classes.
- Do not trim tap roots.
- Cut tops to 1 inch

CELERIAC

- Three roots.
- Roots should be rough-surfaced and round, measuring 2 to 6 inches in diameter.
- The root should have crisp, white flesh and smell like celery.
- Roots should show uniform color and should be solid.
- Celeriac should not be too large or small, wilted, or damaged from worms or insects.

CHINESE CABBAGE

- One plant.
- Chinese cabbage heads should be compact and elongated with thin, many-veined leaves.
- Color can be light green to white. One type, bok choy, has dark green leaves and white stalks. Bok choy does not form a solid head.
- Look for solid, firm heads with tender, crisp leaves and uniform color.
- Chinese cabbage heads should not show very prominent midribs, wilted leaves, or uneven color.

CAULIFLOWER

- One head.
- Leave outer green leaves to protect the head.
- Head should be white, yellow, or purple, solid, uniform, and smooth.
- Do not trim the stem or core too closely; leave four to six leaves.
- Trim green outer leaves to 1 inch above the head, just before showing.
- If dirty, use a small, soft-bristled brush to remove soil. Move the brush in a circular motion over the head.
- Heads should not have discolored buds.
- Heads should not be overmature or show any development of the flower bud (ricing), which causes a rough surface.

CELERY

- One plant.
- Remove roots.
- Trim the butt straight across below the crown. Avoid cutting too closely.
- Avoid split, pithy, woody, or stringy stalks.
- Stalks must be clean and free from rust defects or mechanical injury.
- Trim off outside stalks until the color is uniform.
- Seed stalk should not be visible in the center of the plant

CHIVES

- Three plants.
- Chives should be dark green with hollow, thin leaves, preferably without flowers.
- Leaves should be evenly green showing no sign of blemish or drying.
- Avoid wilted or dried leaves, insect damage, or unevenly colored leaves.

COLLARDS

- Three plants.
- Plants consist of rosettes of tender, dark green leaves attached to the main stem. Remove roots.
- Choose firm, crisp leaves with uniform color and size.
- Avoid wilted, dirty, or damaged leaves.

CORN, SWEET

- Three ears.
- Select ears filled out to the tip. Kernels should be tender and juicy.
- Ears must be free from insect or disease injury.
- Husks should be fresh and green. Dry or yellow husks indicate overmaturity.
- Pull back husks slightly to examine the quality of the kernels, then smooth down.
- Trim silks to 1 inch and shanks to 1 to 2 inches.

CUCUMBERS

- Three slicing or 11 pickling.
- Each specimen should be crisp, straight, and finegrained, with shape typical of variety.
- Pickling cucumbers should be 2 to 5 inches long. Slicing cucumbers should be 6 to 8 inches long but may vary with variety.
- Cucumbers should be uniform in size, shape, color, and spines characteristic of the variety.
- Avoid specimens with large, mature seeds. These are overripe.
- Overripe cucumbers are generally puffy or dull in color.

DILL

- One plant.
- Dill should have green, fragrant flower heads with stems and green leaves.
- Seeds are brown and immature and should not be shedding.
- Look for freshness with clean leaves and stems.
- Dirty foliage or flower heads, disease or insect damage, discoloration, or wilted foliage should be avoided.

EGGPLANT

- One fruit.
- Smooth and firm with small blossom scar and no blemishes.
- Color should be uniformly purple, white, or black and shiny.
- No greening or bronzing.
- The stem should be short, about 1 inch. The calyx should be fresh and green.
- Size should be about 4 inches or consistent with variety.
- Wipe clean using a soft cloth before exhibiting.

ENDIVE

- Three plants.
- Keep leaves attached to the crown.
- Plants should be uniform in color, shape, and size.
- The heads should be compact.
- Plant centers should show creamy white.
- All leaves should be tender, crisp, and fresh.

GARLIC

- Five bulbs.
- Garlic bulbs should be 1½ to 3 inches in diameter.
- Color may be white to pink; skin should be dry and papery.
- Individual cloves should be uniform in size and shape. Clear skin also is a merit.
- Soft or damaged bulbs indicate poor quality.

GRAPES

- One cluster.
- Grape skins may be green, red, purple, or yellow when ripe.
- The skin is usually thin and the flesh juicy. Seeds may or may not be present, depending on the variety.
- Look for plump fruits with stem securely attached, rich coloring, and absence of shriveling or skin blemishes.
- Blackening of skin near stem, soft or shriveled fruits, and mold present on fruits indicate underripe or overripe fruit.

JICAMA

- Three tubers.
- Jicama should be free of bruises or cracks. Appearance should be fresh and firm.
- Avoid tubers with cracks or bruises or that are soft.

KALE

- One plant.
- Foliage color should be grayish or blue-green and curly. Kale looks like a non-heading cabbage.
- Firm leaves and color uniformity are important.
- Avoid wilted, dirty, or damaged leaves or uneven color.

KOHLRABI

- Three balls (stems).
- Roots should be removed just below the ball.
- Leave four to six upper leaves trimmed to 3 inches in length.
- Specimens should be 2 to 3 inches in diameter.
- Specimens should not be hard, woody, or pithy.
- The skin should be easily punctured with a fingernail.

LEEKS

- Five bulbs.
- Leeks should be large and green with thick, straight 1- to 2-inch thick stems.
- Leeks should have flattened, v-shaped green leaves.
- Uniform size, shape, and color, dark green leaves and clear white bulbs.
- Underripe and overripe leeks will show uneven color and faded or pale tops.
- Avoid wilted or damaged leeks.

LETTUCE, LEAF

- Three plants.
- Follow the same general principles as for head lettuce.

LETTUCE, HEAD

- One head.
- Heads should be fresh, crisp, firm, and fine-textured.
- Pull off outer yellowed leaves.
- Leave a core about ¼-inch long.
- Leave one to three wrapper leaves to protect the head.
- Keep lettuce cool at all times.
- Avoid broken ribs, tip burn, and sliminess.
- Heads should be heavy for their size.

MUSKMELONS

- One melon.
- Free from cracks, decay, and injury.
- The stem should have been removed smoothly and easily.
- Avoid overripe and underripe melons.
- Clean with a soft brush and remove soil from the netting

MINT

- Five stems.
- Stems should be green, fresh, and crisp. Free of insect damage or yellowing, with a strong, pleasing aroma.
- The variety should be named on the entry tag.
- Avoid signs of insect damage and blackened stems.

MUSTARD

- Five stems.
- Look for fresh, clean, uniform, leaves and stems.
- Dirty, diseased, discolored, or wilted leaves or stems should not be exhibited.

OKRA

- Five pods.
- Pods should be uniform and not more than 3 inches long.
- Pods must be light green and tender; okra becomes tough rapidly.
- Dried pods are not acceptable.
- Length and taper at the points should be uniform.

ONIONS, DRY

- Five roots.
- Each onion should have bright, hard, dry skin and should be well-shaped for the variety. There should be no splits or doubles.
- Small basal roots should be trimmed to ¼-inch long.
- Do not peel to give a slick appearance.
- Necks should be small and dry and not green.
- Color and size should be typical of the variety

ONIONS, GREEN

- One bunch of five.
- Select tender, medium-sized stems with long white shanks.
- Shanks should be straight, smooth, and uniform in size. Look for fresh, green tops. Trim tops 3 inches above the white shank.
- Cut roots to ½-inch long.
- Remove wrapper leaves to expose the long, white shanks just before showing. Do not peel heavily

PARSLEY

- One bunch.
- Fresh, bright green, and free of soil.
- No yellow or discolored leaves.
- A bunch ½ inch in diameter makes one exhibit.
- Stems should be at least 4 inches with overall length 8 to 10 inches.

PARSNIPS

- Three roots.
- Roots firm, smooth, and well-shaped for the variety.
- Light, creamy-color skins.
- Medium size (5 to 7 inches) indicates best quality.
- Tops trimmed to 1 inch.
- Soft, shriveled roots are undesirable and unpalatable.

PEAS, IN A POD

- Twelve pods.
- Pods should be fresh, bright green, crisp, straight, and unblemished; evenly filled with well-sized but tender peas.
- Flat, wilted, or discolored pods indicate poor quality.
- Hard peas indicate overmaturity.

PEPPERS

- Three fruits.
- Fresh, firm, evenly colored, heavy for their size, and true to shape for the variety.
- Green peppers should not show any red color.
- Free of sun scald and insect, disease, or mechanical injury.
- Leave stems ½-inch long.

POTATOES

- Five tubers.
- Uniformity, shallowness of eyes, smoothness, condition, size, and trueness of type should be considered.
- Tubers must be free from soil, insect, disease, and mechanical injuries.
- Clean tubers with a soft brush.
- Avoid cracked, sunburned, and oversized tubers.

PUMPKINS, PIE

- One pumpkin.
- Clean using a soft-bristled brush.
- Color and shape should be uniform.
- Pumpkin should have good weight for its size.
- Pumpkin should be free of injuries and blemishes.
- The stem must be attached and should be no less than 1-inch long.
- The pumpkin should be mature with a hard rind, resistant to puncture with thumbnail.

RADISHES

- Five roots.
- Specimens should be medium-sized, smooth, firm, and crisp.
- Entries should be uniform in size and color and should be true to the variety.
- Mild pressure will indicate undesirable softness or a spongy texture.
- Tops cut to 1 inch.

RASPBERRIES

- Fifteen berries.
- Central core remains on the plant and should not be present in the fruit.
- Raspberries may be red, black, purple, or golden when ripe.
- Fruit should be juicy, fragrant, and rich in color.
- Fruit should be firm and not overripe or underripe.
- Avoid berries that are soft and falling apart, leaking, bruised or moldy.

RHUBARB

- Five stalks.
- Stalks should be fresh, firm, and fairly thick but not coarse.
- Leave small portions of leaves ($\frac{1}{2}$ to 1 inch) to prevent bleeding.
- Stalks should be pulled, not cut, from the crown. The sheath may be removed.
- Wilted rhubarb can be soaked in ice water to restore firmness and color.

ROSEMARY

- Five stems.
- The variety should be named on the entry tag.
- Leaves should be green and pliable, not brittle or dry.
- Free of insect damage or yellowing with a strong, pleasant aroma.

RUTABAGA

- One root.
- Medium-sized (4 to 6 inches in diameter), uniform, fresh, and of bright light-purple and cream color.
- Free from insect, disease, or mechanical injury.
- Rutabagas should be exhibited without tops. Leave stems 1-inch long

SALSIFY, (OYSTER PLANT)

- Five roots.
- Roots should be 1 to $1\frac{1}{2}$ inches at greatest diameter.
- Length not less than 6 inches.
- Roots straight with an even taper.
- All side roots removed.
- Trim tops to 1 inch.
- Brush off all soil.

SHALLOTS

- Five roots.
- Round or oblong bulbs.
- Shallots have dry yellow or red skin, are about 1 inch in diameter and up to $2\frac{1}{2}$ inches long.
- Bulbs must be crisp with uniform color.
- Shallots should be relatively heavy, with clear skin, and uniform in size and shape.
- Avoid thick, soft necks, damaged bulbs, or bulbs that are overmature/undermature.

SPINICH

- Three plants.
- Leaves should be fresh, thick, and dark green, smooth or crumpled.
- Wilted foliage, poor foliage color, and gritty texture are indications of poor handling or overmaturity.

STRAWBERRIES

- Fifteen berries.
- Fruit should be cone shaped with even, red color.
- Cut stems to 1 inch, leave calyxes attached.
- Rich red skin with a juicy red flesh is important. The core should be fleshy and juicy.
- The skin should be free of bruises and blemishes.
- No visible dirt should be present.
- Avoid mold on the skin, pulpy core, bruised flesh, and brown calyx or soft tissue near the calyx.

SQUASH, SUMMER

- Three squash.
- Pick small- to medium-sized when the rind is soft and tender.
- Select uniformity in size, shape, and color.
- Leave stems about ½-inch long.
- Brush to clean off soil, but do not wash.

SQUASH, WINTER

- One squash.
- Maturity is indicated by the hardness of the outer rind, resistant to puncture with thumbnail.
- Specimens should be true to variety in type, shape, and color. Variety should be named on the entry tag.
- Entries free from insect, disease, or mechanical injury.
- The stem must be attached and should be about 1-inch long.

SWEET POTATOES

- Three roots.
- Sweet potato roots should be round, spindle-shaped, or cylindrical.
- Sweet potatoes may have red, orange, or yellow skin. Skin can be smooth or russeted.
- Select for uniformity in shape, size, and color.
- Roots should be fresh and free from blemishes.
- Branched, blemished, or cracked roots, and uneven color are not acceptable.

SWISS CHARD

- Five stalks (leaf and petiole are one stalk).
- Entries must be fresh, crisp, and have bright-green leaves with clear stalks.
- Stalks must be free from injury.
- Entries should be uniform in size and color and all of one variety.
- Stalks should be medium to large size.

THYME

- Five stems.
- Green stems must be fresh.
- Thyme should be free of insect damage or yellowing and should have a strong, pleasing aroma.
- Avoid wilting, signs of insect damage, and blackened stems.

TOMATOES, RIPE

- Five fruits.
- Entries must be uniform in shape and color and should be true to type and variety.
- The variety should be named on the entry tag.
- Tomatoes should be free from cracks, insect or mechanical injury, sun scald, or blemishes.
- Entries should be well-colored, ripe, and in prime condition for slicing.
- No green streaks are permitted unless it is a characteristic of the variety.
- Show ripe tomatoes without stems.

TOMATOES, GREEN (PICKLING OR PRESERVING)

- Seven fruits.
- Entries must be uniform in shape and color and should be true to type and variety.
- Tomatoes should be free from cracks, insect or mechanical injury, sun scald, or blemishes.
- Show green tomatoes with stems.

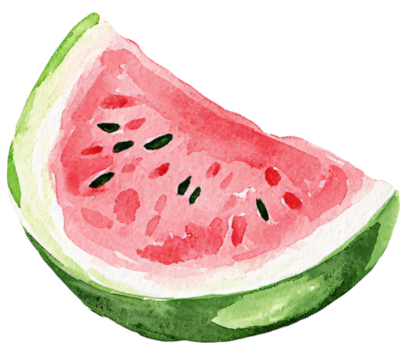
TURNIPS

- Three roots.
- Entries may be white, purple-topped, or yellow.
- Entries must be uniform in size and true to type in shape and color.
- They should be of medium size, young, and tender.
- Show turnips with tops trimmed to 1 inch.
- Each turnip should be smooth, firm, bright-colored, and with few leaf scars.



WATERMELON

- One melon.
- Watermelon should be uniform in color.
- The entry should be smooth over the entire surface. * The entry should be mature but not overripe.
- Watermelon should be free of sun scald, decay, and hail or other damage.
- The stem should not be less than 1-inch long.
- Wipe off soil but do not wash.
- Inner flesh is considered. Only judges are allowed to slice.



WINTER RADISHES (DAIKON)

- Three roots.
- Winter radish roots are large and round or elongated.
- Their skins may be black, white, or pink. Their flesh should be firm, crisp, and white.
- Look for firm, crisp, and bright-colored roots.
- Good, uniform shape for the variety with smooth, clean skin.
- Overmature roots or those with poor shape, color, or rough texture should not be exhibited.



SELECTING AND DISPLAYING CUT FLOWERS

- All Entries should be clean, with no foliage under water.
- Trim all old and unsightly blooms, but must leave some foliage
- Entries will be judged on uniformity of bloom size and color

Achillea (Yarrow), 3 stems, 1 color
 Ageratum (Floss Flower), 3 sprays, 1 color
 Alyssum, 3 stems, 1 variety/color
 Amaranth, 1 stem
 Aster, 3 stems, 1 variety, 1 or more colors
 Balloon Flowers, 1 spray, any variety
 Balsam, 3 stems, 1 or more colors
 Bee Balm, 1 stem
 Bells of Ireland, 3 stems
 Calendula, 3 stems, 1 or more colors
 Candytuft, plain or dwarf, 3 stems, 1 or more colors
 Candytuft, Hyacinth-flowered, 3 stems
 Carnation, fringe-flowered or single, 3 stems, 1 or more colors
 Carnation, other than Dianthus, 3 stems, 1 or more colors
 Celosia, Crested Cockscomb, dwarf, 1 flower head
 Celosia, Crested Cockscomb, tall, 1 flower head
 Celosia, Plumosa, plumed dwarf, 1 spike
 Celosia, Plumosa, plumed tall, 1 spike
 Chrysanthemum (Mum), single or daisy, 1 spray
 Chrysanthemum (Mum), double, 1 spray
 Chrysanthemum (Mum), pompom type, 1 spray
 Clarkia, 3 stems or spikes, 1 or more colors
 Cleome, 1 stem, any variety
 Columbine, 1 spray, any variety
 Cone Flower, perennial, 1 or more colors, 3 stems
 Cone Flower, Mexican Hat, 3 stems
 Coreopsis, 1 spray, 1 color
 Corn Flower (Bachelor Button), 3 sprays, any color
 Cosmos, 1 spray
 Daisy, African, 3 stems, 1 or more colors
 Daisy, Gloriosa (Rudbecka), single, 3 stems, one variety/color
 Daisy, Gloriosa (Rudbecka), double, 3 stems, one variety/color
 Daisy, Shasta, single, 3 stems
 Daisy, Shasta, double, 3 stems
 Dianthus, single, 1 spray, 1 or more colors, any color
 Dianthus, double, 1 spray, 1 or more colors, any color
 Euphorbia (any type), 1 spray
 Everlasting, Honesty or Money Plant, 3 stems
 Everlasting, Statice, Sinuata, 3 stems, 1 or more colors
 Everlasting, any other variety, 3 stems, print name on entry card
 Gaillardia, 3 stems
 Golden Glow, 3 sprays
 Hosta, any variety, 1 stem with blossoms
 Larkspur, any type, 1 spray
 Lavender, 1 stem
 Liatris, 3 stems, 1 or more colors
 Lily, Day, one stem
 Lily, Reflex or Nodding, one stem
 Lily, Oriental or Upright (erect or star), 1 stem
 Lily, any other type not listed, 1 stem

Mallow, 1 stem with blooms, any variety
 Marigold, Carnation, Peony, or Chrysanthemum flower, 3 blooms w/ foliage 1 variety/color
 Marigold, French, dwarf, single, 3 blooms w/ foliage, 1 variety/color
 Marigold, French, dwarf, double, 3 blooms w/ foliage, 1 variety/color
 Marigold, Signet, 3 sprays w/ foliage, 1 color
 Nasturtium, single, 3 stems
 Nasturtium, double, 3 stems
 Pansy, over 4" bloom, 3 stems, 1 or more colors
 Pansy, 1" to 4" bloom, 3 stems, 1 or more colors
 Petunia, Ruffled, 3 sprays, 1 color
 Petunia, single, 3" or over, 3 sprays, 1 variety/color
 Petunia, single, 3" or under, 3 sprays, 1 variety/color
 Petunia, double, 3" or over, 3 sprays, 1 variety/color
 Petunia, double, 3" or under, 3 sprays, 1 variety/color
 Phlox, 3 stems, 1 or more colors (for pinks, see Dianthus)
 Poppy, single, 5 stems, 1 or more colors
 Poppy, double, 3 stems, 1 or more colors
 Russian (Purple) Sage, 1 spray
 Salpiglossis (Velvet Flower), 3 sprays
 Salvia, annual, 3 sprays
 Salvia, perennial, 3 sprays
 Scabiosa, 3 stems, 1 variety, 1 or more colors
 Snapdragon, Rocket, 3 spikes, 1 or more colors
 Snapdragon, any other than Rocket, 3 spikes, 1 or more colors
 Stocks, 3 spikes, 1 variety, 1 or more colors
 Sunflower, Mammoth, 1 head
 Sunflower, Teddy Bear, 3 stems w/ foliage
 Sunflower, any other type, 3 stems w/ foliage
 Sweet Peas, annual, 3 stems, 1 or more colors
 Sweet Peas, perennial, 3 stems, 1 or more colors
 Sweet Sultan, 3 stems, 1 or more colors
 Sweet William, 3 stems, 1 or more colors
 Verbena, 3 stems, 1 or more colors
 Viola, 3 sprays, 1 or more colors
 Wildflower, any type not listed
 Zinnia, Crested, 3 stems, 1 variety/color
 Zinnia, dwarf, 1/2" - 2", 3 stems, 1 or more colors
 Zinnia, giant Dahlia, over 4", 1 stem
 Zinnia, Cactus, over 2", 3 stems, 1 or more colors
 Zinnia, medium Dahlia, 2" - 4", 3 stems
 Zinnia, Mexicana (Old Mexico or Persian Carpet), 3 stems
 Zinnia, single, 3 stems, 1 or more colors
 Zinnia, bicolor (Peppermint or Candycane), 3 stems
 Zinnia, any other variety not listed, 3 blooms/stems, list name on entry tag

Any type of flower not listed. The name of the flower must be written on the entry tag.

4-H GEOLOGY DIVISION 1830

CLASS

Juniors (8-10 yrs. old)

1830-1 First or second year in project

1830-2 Three years in project

Intermediates (11-13 yrs. old)

1830-3 First or second year in project

1830-4 Three years or more in project

Seniors (14-18 yrs. old)

1830-5 First or second year in project

1830-6 Three years or more in project

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Use display board or box suitable for vertical display. Attach specimens with wire to the board or box so there is no possibility of them coming loose.

4-H GOATS DIVISION 1831

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals should be entered in appropriate 4-H or junior shows- NOT in this division.

CLASS

Juniors (8-10 yrs. old)

1831-1 First or second year in project

1831-2 Three years in project

Intermediates (11-13 yrs. old)

1831-3 First or second year in project

1831-4 Three years or more in project

Seniors (14-18 yrs. old)

1831-5 First or second year in project

1831-6 Three years or more in project

4-H HEALTH DIVISION 1832

CLASS

Juniors (8-10 yrs. old)

1832-1 First or second year in project

1832-2 Three years in project

Intermediates (11-13 yrs. old)

1832-3 First or second year in project

1832-4 Three years or more in project

Seniors (14-18 yrs. old)

1832-5 First or second year in project

1832-6 Three years or more in project

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H HORSE DIVISION 1833

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.

CLASS

Juniors (8-10 yrs. old)

- 1833-1 First or second year in project
- 1833-2 Three years in project

Intermediates (11-13 yrs. old)

- 1833-3 First or second year in project
- 1833-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1833-5 First or second year in project
- 1833-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

- 1834-1 First or second year in project
- 1834-2 Three years in project

Intermediates (11-13 yrs. old)

- 1834-3 First or second year in project
- 1834-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1834-5 First or second year in project
- 1834-6 Three years or more in project

4-H INTERIOR DESIGN DIVISION 1834

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H KNITTING DIVISION 1835

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit may include historical information about the skill exhibited.

CLASS

Juniors (8-10 yrs. old)

- 1835-1 First or second year in project
- 1835-2 Three years in project

Intermediates (11-13 yrs. old)

- 1835-3 First or second year in project
- 1835-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1835-5 First or second year in project
- 1835-6 Three years or more in project

4-H LEATHERCRAFT

DIVISION 1836

CLASS

Juniors (8-10 yrs. old)

1836-1 First or second year in project

1836-2 Three years in project

Intermediates (11-13 yrs. old)

1836-3 First or second year in project

1836-4 Three years or more in project

Seniors (14-18 yrs. old)

1836-5 First or second year in project

1836-6 Three years or more in project

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Do not send buckles with belts, bulbs with lamps, wooden legs with camp stools, or clock movements with clocks. Sheridan County Fair and 4-H are not responsible for missing or broken items.

4-H LEGO CREATIONS

DIVISION 1863

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. This category includes skills such as macrame, weaving, cross-stitching, and embroidery.

**This category is available at the Sheridan County level ONLY.
It must be shown as Self-Determined at the State Fair level.**

CLASS

Juniors (8-10 yrs. old)

1863-1 First or second year in project

1863-2 Three years in project

Intermediates (11-13 yrs. old)

1863-3 First or second year in project

1863-4 Three years or more in project

Seniors (14-18 yrs. old)

1863-5 First or second year in project

1863-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1837-1 First or second year in project

1837-2 Three years in project

Intermediates (11-13 yrs. old)

1837-3 First or second year in project

1837-4 Three years or more in project

Seniors (14-18 yrs. old)

1837-5 First or second year in project

1837-6 Three years or more in project

4-H LLAMAS AND ALPACAS

DIVISION 1837

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals should be entered in appropriate 4-H or junior shows- NOT in this division.

4-H MUZZLELOADING DIVISION 1838

CLASS

Juniors (8-10 yrs. old)

1838-1 First or second year in project

1838-2 Three years in project

Intermediates (11-13 yrs. old)

1838-3 First or second year in project

1838-4 Three years or more in project

Seniors (14-18 yrs. old)

1838-5 First or second year in project

1838-6 Three years or more in project

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

4-H NATURE AND ECOLOGY DIVISION 1839

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

CLASS

Juniors (8-10 yrs. old)

1839-1 First or second year in project

1839-2 Three years in project

Intermediates (11-13 yrs. old)

1839-3 First or second year in project

1839-4 Three years or more in project

Seniors (14-18 yrs. old)

1839-5 First or second year in project

1839-6 Three years or more in project

4-H NEEDLECRAFT DIVISION 1862

CLASS

Juniors (8-10 yrs. old)

1862-1 First or second year in project

1862-2 Three years in project

Intermediates (11-13 yrs. old)

1862-3 First or second year in project

1862-4 Three years or more in project

Seniors (14-18 yrs. old)

1862-5 First or second year in project

1862-6 Three years or more in project

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. This category includes skills such as macrame, weaving, cross-stitching, and embroidery.

This category is available at the Sheridan County level ONLY. It must be shown as Self-Determined at the State Fair level.

4-H PHOTOGRAPHY

DIVISION 1840

CLASS

Juniors (8-10 yrs. old)

1840-1 First or second year in project

1840-2 Three years in project

Intermediates (11-13 yrs. old)

1840-3 First or second year in project

1840-4 Three years or more in project

Seniors (14-18 yrs. old)

1840-5 First or second year in project

1840-6 Three years or more in project

**These photos are
UNALTERED and
UNEDITED**

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Exhibitors may only enter a total of 6 photography projects. Each photo or photo collage equals 1 entry.**
3. Exhibits shall be mounted securely on a stiff mounting board or foam board.
4. Posting pictures, artwork and photography exhibits must come with a method for hanging from hooks on peg board.
5. Use of shrink plastic is allowed.
6. Each entry MUST be able to be hung and exhibited separately **UNLESS** it is a photo collage that is a single entry.
7. Absolutely no pictures, posters or display boards improperly prepared for hanging will be displayed. The Extension Office is not responsible for breakage due to inadequate hangers.
8. **NO FRAMES**
9. **NO GLASS**
10. DO NOT use tape of any kind, weak string, yarn, pipe cleaners, press-in hooks, coat hangers, or ribbon.
11. **Recommendation: photos compiled artistically in forms of collages, scrapbooks, or photo albums for the intention of demonstrating an event such as a vacation would best fit in the visual arts division. Photographs entered in the photography division will be judged based on learned photography techniques. **

DIGITAL CREATIONS

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibits, created from an existing photography that have been digitally altered to change the original content resulting in a new and unique piece.
3. This category is not intended for enhanced photographs such as removing red-eye, adding a border, adjusting color or shading, etc.

**These photos are any with alterations
or digital enhancements**

CLASS

Juniors (8-10 yrs. old)

1840-7 First or second year in project

1840-8 Three years in project

Intermediates (11-13 yrs. old)

1840-9 First or second year in project

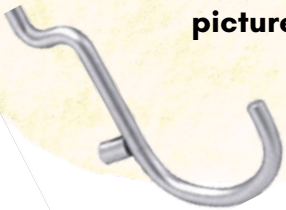
1840-10 Three years or more in project

Seniors (14-18 yrs. old)

1840-11 First or second year in project

1840-12 Three years or more in project

These are the hooks used at county and state fair to display photographs. Keep that in mind when putting hangers on your pictures



Don't Use

Frames– wooden, plastic, metal, especially those with stands on the back. They are heavy and hard to hang. When they fall, they take out all of the pictures below them.

Don't Use

The following types of tape to hold the strings on the back of your pictures.

Scotch tape, masking tape, duct tape, strapping tape, packaging tape, blue painters tape

They ALL weaken and will eventually give out . (Probably at County or State Fair)

Don't Use

Weak string

Yarn

Pipe cleaners

Pop top tabs

Press-in hooks

Coat Hangers

Ribbon

USING A MAT

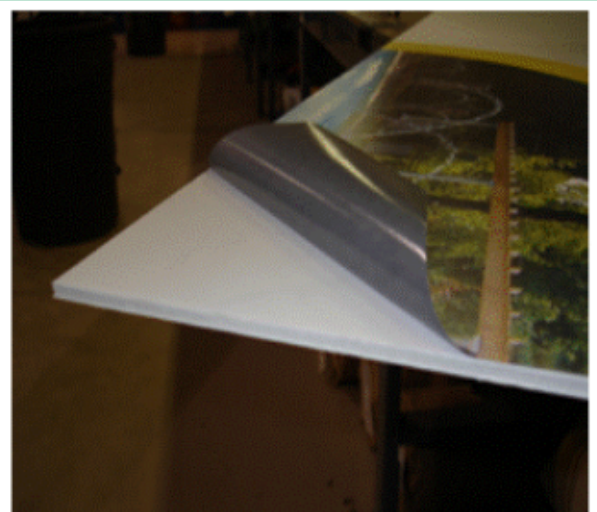


Securely attach mat frame to picture and board on back, punch holes in upper corners and thread string or wire through the holes to create a hanger

OR

Punch a hole in the center of frame with hole big enough for peg board hook.

USING FOAM BOARD



Mount picture directly on foam board, punch holes in upper corners and thread string or wire through the holes to create a hanger.

OR

punch a hole in the center of board with hole big enough for peg board hook.

CLASS

Juniors (8-10 yrs. old)

1841-1 First or second year in project

1841-2 Three years in project

Intermediates (11-13 yrs. old)

1841-3 First or second year in project

1841-4 Three years or more in project

Seniors (14-18 yrs. old)

1841-5 First or second year in project

1841-6 Three years or more in project

4-H PISTOL DIVISION 1841

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

4-H POCKET PET DIVISION 1842

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.

CLASS

Juniors (8-10 yrs. old)

1842-1 First or second year in project

1842-2 Three years in project

Intermediates (11-13 yrs. old)

1842-3 First or second year in project

1842-4 Three years or more in project

Seniors (14-18 yrs. old)

1842-5 First or second year in project

1842-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1843-1 First or second year in project

1843-2 Three years in project

Intermediates (11-13 yrs. old)

1843-3 First or second year in project

1843-4 Three years or more in project

Seniors (14-18 yrs. old)

1843-5 First or second year in project

1843-6 Three years or more in project

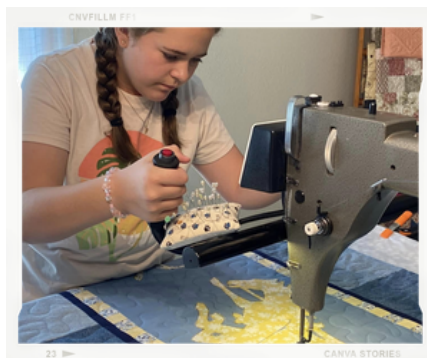
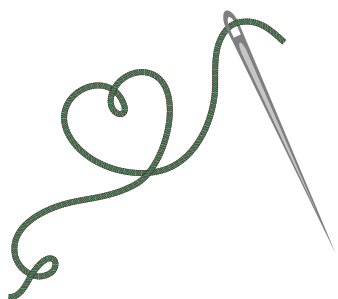
4-H POULTRY DIVISION 1843

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.

4-H QUILTING DIVISION 1844

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit may include historical information about the skill exhibited. (Information can be placed on index card and should be one or more paragraphs in length.)
3. **All quilts must include statement of work done by 4-H member(s) and work completed by others.**
4. A quilt must be made up of 3 parts: Top (pieced, panels, whole cloth), Middle (batting, blanket, flannel, etc.), and Back (whole or pieced fabric)
5. Quilting methods include: Machine (either domestic or long arm), Hand, or Tied.



TRADITIONAL CLASS

Juniors (8-10 yrs. old)

- 1844-1 First or second year in project
- 1844-2 Three years in project

Intermediates (11-13 yrs. old)

- 1844-3 First or second year in project
- 1844-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1844-5 First or second year in project
- 1844-6 Three years or more in project

TIED OR PIECED CLASS

Juniors (8-10 yrs. old)

- 1844-7 First or second year in project
- 1844-8 Three years in project

Intermediates (11-13 yrs. old)

- 1844-9 First or second year in project
- 1844-10 Three years or more in project

Seniors (14-18 yrs. old)

- 1844-11 First or second year in project
- 1844-12 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

- 1845-1 First or second year in project
- 1845-2 Three years in project

Intermediates (11-13 yrs. old)

- 1845-3 First or second year in project
- 1845-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1845-5 First or second year in project
- 1845-6 Three years or more in project

4-H RABBIT DIVISION 1845

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in the appropriate 4- H or youth shows- NOT in this division.

4-H RANGE MANAGEMENT DIVISION 1846

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Specimens of noxious weeds are not permitted.

CLASS

Juniors (8-10 yrs. old)

- 1846-1 First or second year in project
- 1846-2 Three years in project

Intermediates (11-13 yrs. old)

- 1846-3 First or second year in project
- 1846-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1846-5 First or second year in project
- 1846-6 Three years or more in project

4-H OUTDOOR RECREATION DIVISION 1847

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

CLASS

Juniors (8-10 yrs. old)

- 1847-1 First or second year in project
- 1847-2 Three years in project

Intermediates (11-13 yrs. old)

- 1847-3 First or second year in project
- 1847-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1847-5 First or second year in project
- 1847-6 Three years or more in project

4-H RIFLE DIVISION 1848

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **NO LIVE AMMUNITION IS PERMITTED!**

CLASS

Juniors (8-10 yrs. old)

- 1848-1 First or second year in project
- 1848-2 Three years in project

Intermediates (11-13 yrs. old)

- 1848-3 First or second year in project
- 1848-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1848-5 First or second year in project
- 1848-6 Three years or more in project

4-H ROBOTICS DIVISION 1849

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibit **MUST** be accompanied with an explanation of operation and directions for use or operating.

CLASS

Juniors (8-10 yrs. old)

- 1850-1 First or second year in project
- 1850-2 Three years in project

Intermediates (11-13 yrs. old)

- 1850-3 First or second year in project
- 1850-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1850-5 First or second year in project
- 1850-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

- 1849-1 First or second year in project
- 1849-2 Three years in project

Intermediates (11-13 yrs. old)

- 1849-3 First or second year in project
- 1849-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1849-5 First or second year in project
- 1849-6 Three years or more in project

4-H ROPECRAFT DIVISION 1850

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H SELF DETERMINED DIVISION 1851

1. All self-determined projects **must have a completed approval form** on file with the 4-H office before fair.
2. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
3. **Each exhibit in the Self-Determined area should be accompanied by an "information sheet" indicating:**
 - a. topic selected
 - b. goals to be achieved
 - c. how the project was carried out
 - d. accomplishments
4. No live (animal or insect) exhibits will be accepted.

CLASS

Juniors (8-10 yrs. old)

- 1851-1 First or second year in project
- 1851-2 Three years in project

Intermediates (11-13 yrs. old)

- 1851-3 First or second year in project
- 1851-4 Three years or more in project

Seniors (14-18 yrs. old)

- 1851-5 First or second year in project
- 1851-6 Three years or more in project

4-H SHEEP DIVISION 1852

CLASS

Juniors (8-10 yrs. old)

1852-1 First or second year in project

1852-2 Three years in project

Intermediates (11-13 yrs. old)

1852-3 First or second year in project

1852-4 Three years or more in project

Seniors (14-18 yrs. old)

1852-5 First or second year in project

1852-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.

4-H SHOTGUN DIVISION 1853

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

CLASS

Juniors (8-10 yrs. old)

1853-1 First or second year in project

1853-2 Three years in project

Intermediates (11-13 yrs. old)

1853-3 First or second year in project

1853-4 Three years or more in project

Seniors (14-18 yrs. old)

1853-5 First or second year in project

1853-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1854-1 First or second year in project

1854-2 Three years in project

Intermediates (11-13 yrs. old)

1854-3 First or second year in project

1854-4 Three years or more in project

Seniors (14-18 yrs. old)

1854-5 First or second year in project

1854-6 Three years or more in project

4-H SPORTFISHING DIVISION 1854

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H SWINE DIVISION 1855

CLASS

Juniors (8-10 yrs. old)

1855-1 First or second year in project

1855-2 Three years in project

Intermediates (11-13 yrs. old)

1855-3 First or second year in project

1855-4 Three years or more in project

Seniors (14-18 yrs. old)

1855-5 First or second year in project

1855-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

**All live animals exhibits should be entered in appropriate
4- H or youth shows- NOT in this division.**

4-H VETERINARY SCIENCE DIVISION 1856

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

**All live animals exhibits should be entered in appropriate
4- H or youth shows- NOT in this division.**

CLASS

Juniors (8-10 yrs. old)

1856-1 First or second year in project

1856-2 Three years in project

Intermediates (11-13 yrs. old)

1856-3 First or second year in project

1856-4 Three years or more in project

Seniors (14-18 yrs. old)

1856-5 First or second year in project

1856-6 Three years or more in project

CRAFTS CLASS

Juniors (8-10 yrs. old)

1857-1 First or second year in project

1857-2 Three years in project

Intermediates (11-13 yrs. old)

1857-3 First or second year in project

1857-4 Three years or more in project

Seniors (14-18 yrs. old)

1857-5 First or second year in project

1857-6 Three years or more in project

CERAMICS & SCULPTURE CLASS

Juniors (8-10 yrs. old)

1857-7 First or second year in project

1857-8 Three years in project

Intermediates (11-13 yrs. old)

1857-9 First or second year in project

1857-10 Three years or more in project

Seniors (14-18 yrs. old)

1857-11 First or second year in project

1857-12 Three years or more in project

PAINTING AND DRAWING CLASS

Juniors (8-10 yrs. old)

1857-13 First or second year in project

1857-14 Three years in project

Intermediates (11-13 yrs. old)

1857-15 First or second year in project

1857-16 Three years or more in project

Seniors (14-18 yrs. old)

1857-17 First or second year in project

1857-18 Three years or more in project

JEWELRY AND BEADING CLASS

Juniors (8-10 yrs. old)

1857-19 First or second year in project

1857-20 Three years in project

Intermediates (11-13 yrs. old)

1857-21 First or second year in project

1857-22 Three years or more in project

Seniors (14-18 yrs. old)

1857-23 First or second year in project

1857-24 Three years or more in project

4-H VISUAL ARTS ARTS & CRAFTS DIVISION 1857

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit or each piece of the exhibit must be identified with artist's name, age, county, year in project, and media used.
3. Oversize exhibits will be displayed as space permits.
4. Exhibits in this division must have been created in one of the visual arts project areas during the current 4-H year.
5. Members may enter multiple entries as desired per class as long as items are significantly different from each other.
6. **1 exhibit is 1 entry.**

4-H VISUAL ARTS PAINTING & DRAWING

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit or each piece of the exhibit must be identified with artist's name, age, county, year in project, and media used.
3. Oversize exhibits will be displayed as space permits.
4. Securely attach photo to foam board OR mat frame and use a plastic hang tag attached to the back center.
5. Absolutely no pictures, posters or display boards improperly prepared for hanging will be displayed. The Extension Office is not responsible for breakage due to inadequate hangers.
6. **NO FRAMES and NO GLASS** -use of shrink plastic is allowed
7. DO NOT use tape of any kind, weak string, yarn, pipe cleaners, press-in hooks, coat hangers, or ribbon.
8. Exhibits in this division must have been created in one of the visual arts project areas during the current 4-H year.
9. Members may enter multiple entries as desired per class as long as items are significantly different from each other.
10. **1 exhibit is 1 entry.**

4-H WELDING DIVISION 1858

CLASS

Juniors (8-10 yrs. old)

1858-1 First or second year in project

1858-2 Three years in project

Intermediates (11-13 yrs. old)

1858-3 First or second year in project

1858-4 Three years or more in project

Seniors (14-18 yrs. old)

1858-5 First or second year in project

1858-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

4-H WILDLIFE AND HUNTING DIVISION 1859

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. No dead or parts of dead animals are allowed **unless properly preserved**.
3. The 4-H Office reserves the right to disqualify and dispose of any project considered a health hazard or potential health hazard.

CLASS

Juniors (8-10 yrs. old)

1859-1 First or second year in project

1859-2 Three years in project

Intermediates (11-13 yrs. old)

1859-3 First or second year in project

1859-4 Three years or more in project

Seniors (14-18 yrs. old)

1859-5 First or second year in project

1859-6 Three years or more in project

CLASS

Juniors (8-10 yrs. old)

1860-1 First or second year in project

1860-2 Three years in project

Intermediates (11-13 yrs. old)

1860-3 First or second year in project

1860-4 Three years or more in project

Seniors (14-18 yrs. old)

1860-5 First or second year in project

1860-6 Three years or more in project

4-H WOODWORKING DIVISION 1860

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

CLASS

Juniors (8-10 yrs. old)

1861-1 First or second year in project

1861-2 Three years in project

Intermediates (11-13 yrs. old)

1861-3 First or second year in project

1861-4 Three years or more in project

Seniors (14-18 yrs. old)

1861-5 First or second year in project

1861-6 Three years or more in project

4-H YOUTH LEADERSHIP DIVISION 1861

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. The leadership exhibit may be any item that will tell the story of the project for the year - a "product", a scrapbook, a poster, etc.
3. Pictures, posters, or display boards must be prepared with a sufficient hanging device to be displayed.
4. Can exhibit more than one item if items are different in scope.



4-H CLUB EXHIBITS DIVISION 1865

CLASS

1865-1 All Club Exhibits

1. Due to the absence of interview judging, a 4x6 index card **MUST** be attached to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

CLOVERBUD MEMBERS

WAYS TO PARTICIPATE IN COUNTY FAIR

- **Enter static projects for interview judging.** These can be from any of the project areas- so any arts & crafts they made, a poster about something they're interested in, pictures they took, things they cooked, etc. These are very open ended and are intended to be where they bring in items that they are proud of and would like to share with others what they learned. The interview process is pretty low key, the primary goal is to get them used to talking to an adult about something they made or did.
 - These **do not** need to be entered prior to fair. Cloverbuds may bring them the day on Static Exhibit Interview Judging.
- **Participate in PeeWee Showmanship.** After some of our livestock shows, we offer PeeWee showmanship. Younger members can partner up with an older 4-Her to show. These shows are: Swine and Dairy Goat. So no need to bring your own critter for this show. It's a great way to introduce younger members to showing livestock, especially if they aren't in a place where they can have their own yet.
- **Cloverbud Market Goat, Cloverbud Market Lamb, Cloverbud Bum Calf, Cloverbud Cat, and Cloverbud Pocket Pet:** Some of our animal shows allow Cloverbud members to exhibit their own animal projects that they have raised. Cloverbud members must also adhere to fitting rules (see page 12) and wear appropriate show attire. Please review the aforementioned project area sections of the fair book for additional details.



CLASS

- 2000-01** Cloverbud Bum Calf
- 2000-02** Cloverbud Market Goat
- 2000-03** Cloverbud Market Lamb
- 2000-04** Cloverbud Pocket Pet
- 2000-05** Cloverbud Cat
- 2000-06** Cloverbud Static Entry



FFA AGRICULTURE MECHANICS

DIVISION 1701

1. Entries will be judged on the basis of workmanship, evidence of sound planning, number and degree of skills involved, practicality and agricultural usefulness of the entry.
2. All entries must be student's work and result from the training program in Agriculture Mechanics.
3. The judges reserve the right to re-enter entries in classes in order to make up more judgeable groups of entries.
4. Judges shall give greater consideration to an item built entirely by the student rather than a pre-fabricated item.
5. Entries in Class 1 must be mounted on display boards that may be any size less than 2 feet by 4 feet. Display boards may represent several students' work. Points from these classes will have equal value with other similar classes in judging sweepstakes. Individual items not mounted will not be judged. Boards not meeting the specifications will be placed lower than those boards that do.
6. All entries must be removed from equipment and placed in proper class area to be judged. Example: pickup bumpers and stock racks.
7. All projects not of quality will not be judged. This will be left to the discretion of the Agriculture Mechanics Committee. The items must be removed from the display area.
8. Any entries in the Agriculture Mechanics Class that are found to have been shown in previous years will disqualify that chapter, for all premiums, for the current year, in the Agriculture Mechanics show. The Agriculture Mechanics Committee shall have the responsibility for making this decision.

SCORECARD FOR SELECTING CHAMPION AND RESERVE CHAMPION AGRICULTURE MECHANICS PROJECTS

WORKMANSHIP 50%

Quality of all student's work; cutting, bending, welding, painting, etc

CONSTRUCTION 50%

Proper design and use of materials to perform the jobs for which the project was intended

1701-001 Skill boards - must show at least 4 different skills to include: electrical wiring, plumbing, knot tying, gas welding or arc welding.

1701-002 Small wood project

1701-003 Medium wood project

1701-004 Large wood project

1701-005 Small wood and metal project

1701-006 Medium wood and metal project

1701-007 Large wood and metal project

1701-008 Small metal project

1701-009 Medium metal project

1701-010 Large metal project

1701-011 Small plasma

1701-012 Large plasma

1701-013 Small trailer

1701-014 Large trailer

FFA AGRONOMY DIVISION 1702

1. All samples of threshed grain and sheaf samples must conform to the size and specifications listed below. All sheaf samples must be attractively tied in three places with blue or gold (yellow) ties. Sheaf grain and forage for seed, leaves should be stripped.
2. Agronomy exhibits may be gathered from areas outside the SAE Programs, but can be shown at only one State Fair.
3. All crop entries prepared and exhibited for competition must have been prepared by the student.
4. Appropriate exhibits will be entered in Open Class competition by Fair officials.
5. Best exhibits of six (6) Wyoming plants gathered, mounted on 10"x14" paperboard and identified by student.

SHEAF FORAGE OR GRASS FOR SEED

(2 1/2 inches in diameter at butt)

- 1702-36 Alfalfa**
- 1702-37 Brome Grass**
- 1702-38 Clover (Alsike)**
- 1702-39 Clover (Red)**
- 1702-40 Crested Wheat Grass**
- 1702-41 Fescue Grass**
- 1702-42 Meadow Foxtail**
- 1702-43 Orchard Grass**
- 1702-44 Reed Canary Grass**
- 1702-45 Timothy**
- 1702-46 Vetch**
- 1702-47 Intermediate Wheat Grass**
- 1702-48 Slender Wheat Grass**
- 1702-49 Tall Wheat Grass**
- 1702-50 Western Wheat Grass**
- 1702-51 Great Northern Beans**
- 1702-52 Pinto Beans**

CLASS EXPLANATION

1702-1 Common Weeds

1702-2 Grasses

1702-3 Legumes

1702-4 Noxious Weed

1702-5 Poisonous plants

SHEAF SMALL GRAINS

(2 1/2 inches in diameter at the butt)

1702-6 Barley (2 row)

1702-7 Barley (6 row)

1702-8 Oats

1702-9 Rye

1702-10 Wheat (spring)

1702-11 Wheat (winter)

SHEAF FORAGE OR GRASS FOR HAY

(3 inches in diameter at butt)

1702-12 Alfalfa

1702-13 Brome Grass

1702-14 Clover (Alsike)

1702-15 Clover (Red)

1702-16 Clover (Sweet)

1702-17 Crested Wheat Grass

1702-18 Fescue Grass

1702-19 Meadow Foxtail

1702-20 Mixed Grass - Legume

1702-21 Mixed Grass - 3 or more

1702-22 Oats for Hay

1702-23 Orchard Grass

1702-24 Red Top

1702-25 Reed Canary Grass

1702-26 Rye for Hay

1702-27 Sanfoin

1702-28 Sudan

1702-29 Timothy

1702-30 Vetch

1702-31 Intermediate Wheat Grass

1702-32 Slender Wheat Grass

1702-33 Tall Wheat Grass

1702-34 Western Wheat Grass

1702-35 Wheat for Hay

FORAGE SEED OR GRASS SEED

(2 quarts in 1-gallon, zip closure plastic bag)

1702-53 Alfalfa

1702-54 Brome Grass

1702-55 Clover (Alsike)

1702-56 Clover (Red)

1702-57 Crested Wheat Grass

1702-58 Fescue Grass

1702-59 Meadow Foxtail

1702-60 Orchard Grass

1702-61 Reed Canary Grass

1702-62 Timothy

1702-63 Vetch

1702-64 Intermediate Wheat Grass

1702-65 Slender Wheat Grass

1702-66 Tall Wheat Grass

1702-67 Western Wheat Grass

POTATOES(12)

1702-77 Red (Market)

1702-78 Red (Seed)

1702-79 White (Market)

1702-80 White (Seed)

SUGAR BEETS

1702-81 Single most perfect, topped

1702-82 Most perfect, topped

1702-83 Single largest, topped

1702-84 Largest, topped

BEANS

(2 quarts in 1-gallon, zip closure plastic bag)

1702-85 Great Northern

1702-86 Pinto

CORN

1702-68 Corn for Silage (6 stalks)

1702-69 Shelled Yellow Dent (2 quarts in 1-gallon, zip bag)

1702-70 Yellow Dent (10 ears)

HAY

(12" slice, tied)

1702-87 1st or 2nd cutting alfalfa

1702-88 Legume-Grass Hay

1702-89 Mixed Grass Hay

1702-90 Cube Hay (2 - 1-gallon zip closure plastic bags full)

THRESHED SMALL GRAIN

(2 quarts in 1-gallon, zip closure plastic bag)

1702-71 Barley (2 row)

1702-72 Barley (6 row)

1702-73 Oats

1702-74 Rye

1702-75 Wheat (spring)

1702-76 Wheat (winter)



FFA CLASSROOM DIVISION 1703

1. A student can show only one notebook and one record book in any one year with the current year's notes being the last entry. Second, third and fourth year notebooks shall contain only the material from that respective year or category, not from the previous years. No multiple year notebooks.
2. The notebooks should be selected and evaluated by the Agriculture Education Instructor to ensure that only the top quality notebooks are shown at the State Fair.
3. The notebooks should be classroom notes from classes that are related to production Agriculture/Agribusiness classes.
4. A committee of advisors will be used to sort the classes to ensure that the best class will be presented to the judge.
5. Classroom committee has the option of breaking classes as needed for judging purposes.

CLASS

- 1703-1 AG 1 NOTEBOOK, TYPED
- 1703-2 AG 1 NOTEBOOK, WRITTEN
- 1703-3 AG 2 NOTEBOOK, TYPED
- 1703-4 AG 2 NOTEBOOK, WRITTEN
- 1703-5 AG 3 NOTEBOOK, TYPED
- 1703-6 AG 3 NOTEBOOK, WRITTEN
- 1703-7 AG 4 NOTEBOOK, TYPED
- 1703-8 AG 4 NOTEBOOK, WRITTEN
- 1703-9 ANY OTHER NOTEBOOK (BUSINESS, HORTICULTURE, ETC.)
- 1703-10 AG 1 RECORD BOOK
- 1703-11 AG 2 RECORD BOOK
- 1703-12 AG 3 RECORD BOOK
- 1703-13 AG 4 RECORD BOOK
- 1703-14 CHAPTER SCRAPBOOK
- 1703-15 CHAPTER DISPLAY BOARD
- 1703-16 SECRETARY BOOK
- 1703-17 TREASURER BOOK
- 1703-18 TECHNOLOGY-BASED CLASSROOM PROJECT (VIDEO, POWERPOINT, WEB PAGES) *PRESENTATION MUST BE PRINTED FOR JUDGING PURPOSES.
- 1703-19 CDE MATERIALS COMPILED BY STUDENT.
- 1703-20 ANY OTHER CLASSROOM PROJECT

